

ECSTATIC TRUTH VIII: Animation and Documentary in Times of Artificial Intelligence

FRIDAY 19TH APRIL 2024, from 10.00H to 18.30H

Cinema Fernando Lopes

UNIVERSIDADE LUSÓFONA, CAMPO GRANDE, 376 1749-024 LISBOA

Free event. Registration required at: Ecstatictruth@ulusofona.pt

FULL PROGRAM

09h30 Registration. Refreshments provided.

10h00 Welcome and introduction.

10h05 KEYNOTE: Alan Warburton: “The making of *The Wizard of AI*”, followed by Q&A.

11h00 Coffee break

11h15 Panel 1, followed by Q&A

11h15 Nicholas Lewis: “An Analysis of the Potential Use of AI in 2D Animation for Education”.

11h35 Virgilio Vasconcelos: “Existing with and re-existing against AI animation: a pharmacological approach towards changing technical landscapes”.

11h55 Daniele Grosso: “A Phantom World: AI Image Generation and the Philosophy of Günther Anders”.

12h30 Lunch-----

13h50 Book launch: *Perspectives on Portuguese Animation*, with Cristina Novo and Pedro Serrazina.

14h00 Panel 2, followed by Q&A

14h00 Victoria Wolfersberger “Brosch’s AI Dreams – Between Vision and Decline”.

14h20 Julia Eckel: “Documenting Amateur AI Animation”.

14h40 Alexander Gerner “Performative Truth of GenAI images - image forensics and the problematizing of the historical index in the age of GenAI”.

15h20 Panel 3, followed by Q&A

15h20 Nea Ehrlich: “Animation and Digital Veracity: AI, Deepfakes, GUI, Glitch and Blackboxing”.

15h40 Andy Buchanan “The End of the Pipeline - Feature Engineering in Animation Pre-production”.

16h15 Coffee break

16h30 KEYNOTE: Dr. Mihaela Mihailova: “Delimited Animation: the ethics and aesthetic of erasure in AI-generated media”, followed by Q&A.

17h30 MASTERCLASS: Luca Tarantini: “AOK – inventing the AI workflow for feature films”, followed by Q&A.

18h20 Closing comments.